SOUND Artwork' Album by Nathalie Fougeras

release

Sound art compositions

ISMN (Sweden) 9790661501558 ©Sound Artwork Nathalie Fougeras

SOUND Artwork is an album of sound art pieces and compositions from the year 2009 to the year 2017. I almost project a part of my creation in a place to shape it with some live manipulation either from the environment either from some objects founded around it either from some body echo set in the place. Often it results of a live sound process and in progress. Some call it deep listening, field recording, live performance or video for ears whose are in my case a combination of them for my sound pieces.

Album titles: 2-7-1-1 leitmotiv process 2009/ Roll linen press from the Murberget museum in Sweden 2011/ Spamyouyoutub captation of several channel recomposed 2012/ Granula Vegetalis performance based on the castle's garden vegetables manipulated in the art centre Bourgogne France 2012/ FootoHead scratch and resonance of the body sounds combined with material and some voices 2015/ Biodome composition of a double mind and double ear conceived for a dome architecture 2016/ Partitur collection of a museum manipulated and associated with some music shaped with: light evolution of a repetitive sequence (VICC Gotland residency & Kulturrådet Swedish grant) 2017. LISTEN 'PARTITUR' here



Nathalies Artist brief

Nathalie Fougeras is a french-swedish multimedia artist from Paris. Also she has shown her art in Brussels, London, Amsterdam, Germany, Stockholm. The last five years Nathalie has worked at some music composition beside her art and professional artworks. She uses to shape installation and sound art where she combines different medias such as video, audio compositions, photographs and scenographies regarding the live or the installation project. Nowdays Nathalie involves her music to be played as a playful gap relation and ambient friction.

URLs: http://nathaliefougeras.bandcamp.com

http://soundcloud.com/idem ; http://discogog.com/nathaliefougeras

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