



un centre dédié à la production et à la présentation de l'art, des pratiques contemporaines et des nouveaux médias
 a centre dedicated to the production and the presentation of art, contemporary practices and new media

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ROLF JULIUS

Curator **Nicole Gingras**, in partnership with the Goethe-Institut Montreal, Oboro and MINUTE (the Montreal collective), presents three events focusing on internationally renowned German artist.

EXHIBITION • ROLF JULIUS – DISTANCE

September 19 – October 24, 2009
 opening: Saturday, September 19, 2009, at 5 pm
 the gallery is open Tuesday to Saturday, from noon to 5 pm

CONCERT-PERFORMANCE • ROLF JULIUS – MUSIC FOR A WIDE PLAIN

Friday, September 18, 2009, at 7 pm

TALK • ROLF JULIUS – CONVERSATION

Tuesday, September 22, 2009, at 5:30 pm
 at the Goethe-Institut



TWO LARGE BLACK, detail, Rolf Julius © R. Julius, 2005

EXHIBITION

Rolf Julius – Distance is the third exhibition of the series LISTENING TO SEE, conceptualised and coordinated by guest curator Nicole Gingras for the Goethe-Institut Montreal's NOISE AND SILENCE 2008-2009 program.

Since the beginning of the 1970's, Rolf Julius has developed a series of aesthetic propositions relating drawing, painting, sculpture, sound, video, and silence. The artist works with simple materials (pigment, dust, ashes, terracotta or aluminum bowls, copper wire, stones, wood), different-sized speakers, video screens, and DVD players, which he then assembles to create sculptures, sound objects or installations. These elements are taken apart, moved around and rearranged in various configurations. Over time, each work is therefore transformed into as many compositions. A careful observer will understand the extent to which this process contributes to the continuity of a practice based on the exploration of visual and audio material, feeding off one another in an exchange of physical, aesthetic and symbolic properties. The combining of these elements expands on the idea that one can see, or touch a sound. *Rolf Julius – Distance* brings together works dating back to the beginning of the 1980's.

This is Rolf Julius' first solo exhibit in Canada.

Rolf Julius (born in 1939, Wilhelmshaven) studied art in Bremen and Berlin from 1961-69. In the mid- 70s he began experimenting with contemporary music to further elucidate his perception of the visual. In 1979 Julius started to integrate sound and noise into his creative work and initiated his own tape compositions. He now lives and works in Berlin. Recipient of many prestigious awards, among which the Deutscher Klangkunstpreis in 2004 and the Hannah Höch award in 2005, Rolf Julius' work has been featured in solo exhibitions in Germany, the United States, France and Japan.

CONCERT-PERFORMANCE

presented by MINUTE, in collaboration with OBORO
 Friday, September 18, 2009, at 7 pm
 OBORO's New Media Lab
 tickets: \$10 on sale one hour before the concert
 no latecomers will be admitted

Rolf Julius's practice extends to concert/performances where the artist presents his explorations of sound and its relationship to the present. He is especially interested in the surface and the distance of sound, creating complex and fragile audio environments. His discography counts several CDs, distributed under various German labels. While in Montreal, Rolf Julius will create *Music for a Wide Plain* (Musik für eine weite Ebene), a peaceful imaginary landscape.

TALK

Tuesday, September 22, 2009, at 5:30 pm
 at the Goethe-Institut (418 Sherbrooke St. E., Montreal)
 free admission

Rolf Julius will discuss his art practice with Nicole Gingras. The conversation will take place in English, and will be punctuated with excerpts of his audio work. A reception will follow.

Nicole Gingras Gingras is a curator and author living in Montreal. This exhibition of Rolf Julius' work ties into her research on the perception and experience of sound in space, and the relationships between sound, image and silence.



Contact: OBORO, Septembre 2, 2009

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